

DREAM, KNOW, ACT:  
BUSINESS PERMITTING  
AT THE BORDER

HUMAN RIGHTS MOSAICS  
IN WORLD TRADE CENTER  
SUBWAY STATION

NATIONAL MEMORIAL  
FOR PEACE AND JUSTICE

# Public Art Review

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## POWERFUL SPACES

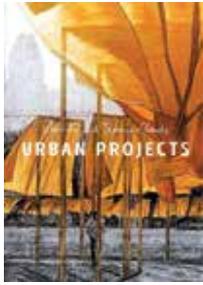
Artists and designers  
make room for healing,  
collaboration, learning,  
remembering, justice  
—and more

**Kara Walker, creator of  
*The Katastwóf Karavan***



\$30.00 USD

## PROJECTS

**Christo and Jeanne-Claude: Urban Projects**

Matthias Koddenberg and Laure Martin-Poulet  
New York: D.A.P., 2017

From 2017 to 2018, ING Art Center in Brussels held the first retrospective of Christo and Jeanne-Claude's urban works since 1981. In addition to the artists' well-known later works, this book shows drawings, models, and plans for many earlier and little-known projects—some of which were never carried out. It includes photographs of the artists and an essay on Christo's drawings by Laure Martin-Poulet.

**Plus: A Succession Plan for Watershed+**

Sans Façon  
Calgary: City of Calgary, 2017

Sans Façon, an art duo composed of Tristan Surtees and Charles Blanc, spent eight years on Watershed+, an artwork developed with the City of Calgary Utilities and Environment Protection department. This book catalogues the artists involved in the project, along with essays and interviews, a manifesto, and a succession plan for the city.

## WALTER DE MARIA

**Walter De Maria: The Lightning Field**

John Cliett, photographer  
New York: Dia Art Foundation, 2017

Walter De Maria and Dia Art Foundation commissioned photographer John Cliett to document *The Lightning Field*, which was completed in 1977 in New Mexico and is still maintained by Dia. The stunning photographs in this book were taken in 1978 and 1979.

**Artists on Walter De Maria**

Richard Aldrich, Jeanne Dunning, Faivovich & Goldberg, Terry Winters; Katherine Atkins and Kelly Kivland, eds.  
New York: Dia Art Foundation, 2017

Four artists consider different aspects of Walter De Maria's work and his influence. Part of Dia Art Foundation's Artists on Artists Lecture Series, these essays attest to De Maria's legacy through works like *The Lightning Field*, *The New York Earth Room*, and *The Vertical Earth Kilometer*.

## PERFORMANCE

**Performing Revolutionary: Art, Action, Activism**

Nicole Garneau (Anne Cushwa, ed.)  
Bristol, UK: Intellect, 2018; distributed by University of Chicago Press

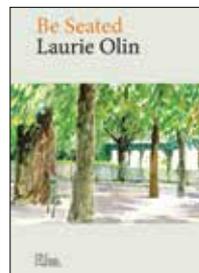
Nicole Garneau used her UPRISING performance project to train herself to be "a more revolutionary person." She also invited others to contribute to her research on revolutionary practices and skills. This book offers strategies, learned from 60 UPRISINGS, for social-justice-based participatory artmaking.

**Ally: Janine Antoni, Anna Halprin, Stephen Petronio**

Adrian Heathfield, ed.  
Hirmer Publishers in collaboration with the Fabric Workshop and Museum, 2017; distributed by University of Chicago Press

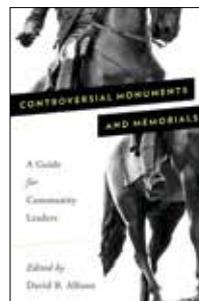
An intergenerational trio of artists—Janine Antoni, Stephen Petronio, and Anna Halprin—co-created four interconnected pieces that include movement, installation, sculpture, sound, and video. This exhibition catalogue from the Fabric Workshop and Museum incorporates photographs and essays, as well as a translation of a memoir by Hélène Cixous.

## PUBLIC SPACE

**Be Seated**

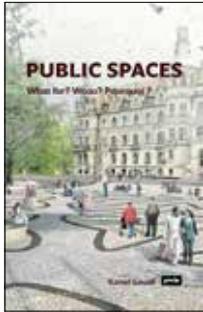
Laurie Olin  
Novato, CA: Applied Research and Design, an imprint of ORO Editions, 2017

Starting with a history of seating in the landscape, Laurie Olin explores her fascination with public seating—from both philosophical and utilitarian viewpoints—and what she learned about it in four decades as a landscape architect. The book is filled with her drawings and sketches.

**Controversial Monuments and Memorials: A Guide for Community Leaders**

David B. Allison, ed.  
Lanham, MD: Rowman & Littlefield, 2018

"Loving each other leads to strength. Resilience emerges from a community that cares for each other. These are the touchstones that will fuel transformation and promote true reconciliation with the painful past," writes David B. Allison in his introduction to this timely collection of essays. The book includes thoughtful perspectives—and practical questions that can be put to use—from community leaders and public historians.



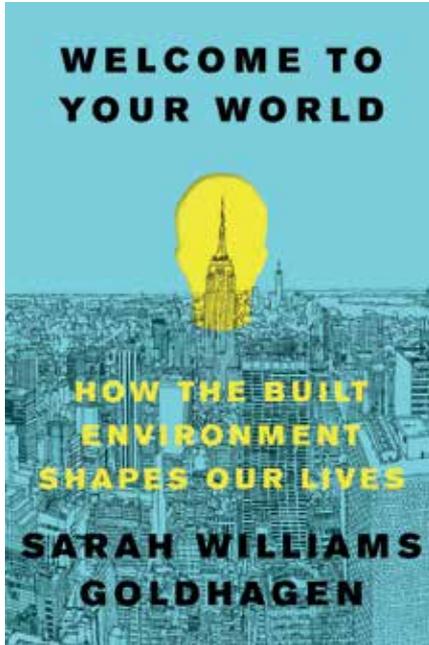
**Public Spaces: What For? Wozu? Pourquoi?**  
Kamel Louafi  
Berlin: Jovis Verlag GmbH, 2016

Algerian-German landscape architect, artist, topographer, and author Kamel Louafi shares his firm's thinking about and plans for plazas, sculpture, and art in public space. He also offers some thoughts on completion, competitions, and the importance of design professionals clearly defining the significance of their own work through publications and exhibitions.



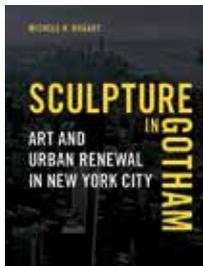
**The Future of Public Space**  
By Michelle Nijhuis, Jaron Lanier, Rachel Monroe, China Miéville, Christopher DeWolf, Ben Davis, Sarah Fecht. Introduction by Allison Arieff. Contributions by Lawrence Weiner.  
New York: Metropolis Books, 2018

This second reader in the SOM Thinkers series is a collection of short stories, each exploring past implications, current observations, and future speculations on public space—real, fictional, physical, virtual, futuristic—on Earth and in the universe. Stories include utilizing scent to navigate through a densely packed urban city, a historical arc of public art, a fictional investigation about the use of public space, and surveillance as a part of our public lives.



**Welcome to Your World: How the Built Environment Shapes Our Lives**  
Sarah Williams Goldhagen  
New York: Harper, an imprint of HarperCollins, 2017

In this fascinating exploration of architecture, neuroscience, and people's feelings and well-being, architecture critic Sarah Williams Goldhagen makes the case that it's essential we start designing and building with deep attention to the human experience.



**Sculpture in Gotham: Art and Urban Renewal in New York City**  
Michele H. Bogart  
London: Reaktion, 2018; distributed by University of Chicago Press

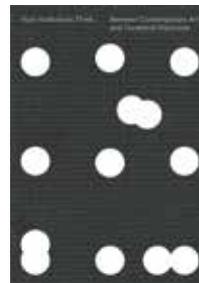
Through telling the story of how people, organizations, agencies, and government helped transform New York from a city of traditional monuments to one committed to public art and sculptural projects in service of urban revitalization, Michele H. Bogart sheds light on the impact of civic collaboration over the last 50 years.

MISCELLANY



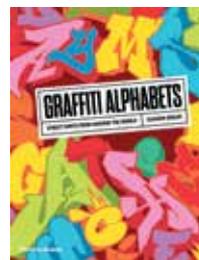
**Guerrilla Kindness & Other Acts of Creative Resistance: Making a Better World Through Craftivism**  
Sayraphim Lothian  
Coral Gables, FL: Mango, 2018

In this how-to book about creative resistance, Australian artist, activist, and YouTube art teacher Sayraphim Lothian offers a brief history of craftivism—craft plus activism—and step-by-step instructions on how to make and use crafts for political and social protest.



**How Institutions Think: Between Contemporary Art and Curatorial Discourse**  
Paul O'Neill, Lucy Steeds, and Mick Wilson, eds.  
Cambridge, MA: MIT Press, 2017

Is institution building still desirable? How can ethical principles guide its development? What new institutional models are emerging? In this collection of essays, an interdisciplinary group of international contributors examines the institution, the anti-institution, and even institutionalized anti-institutions, in contemporary art and curating.



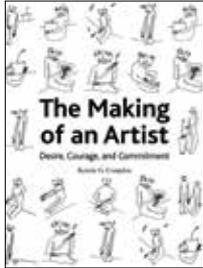
**Graffiti Alphabets: Street Fonts from Around the World**  
Claudia Walde  
New York: Thames & Hudson, 2011 and 2018

With alphabets by 154 artists from 30 countries, this book—now available in paperback—celebrates graffiti writing. Each artist featured in the book received the same instructions: to write all 26 letters of the Latin alphabet on a single page.



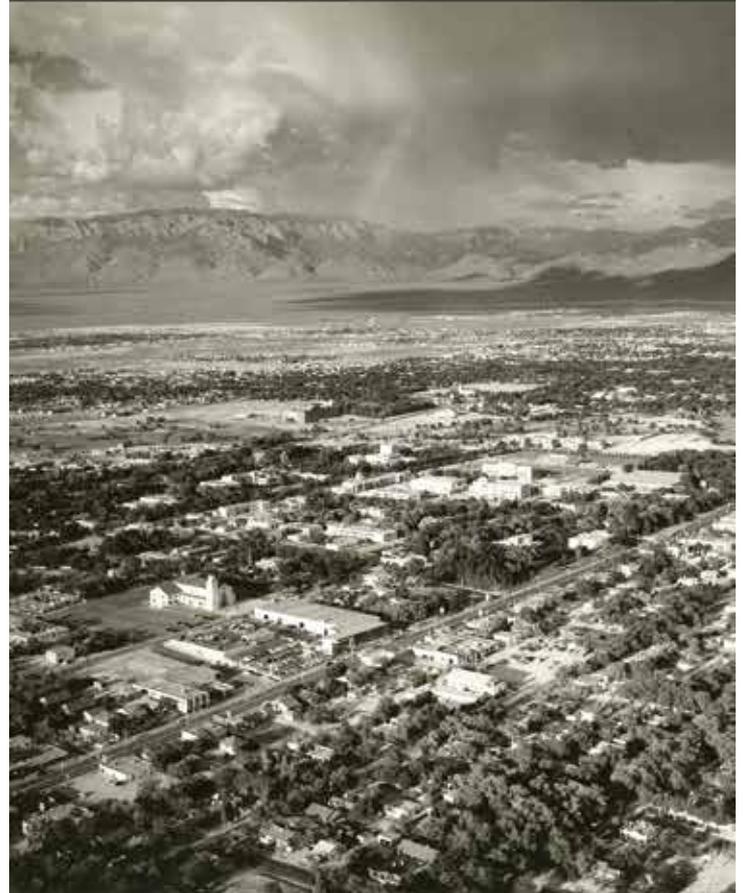
**RE-USA: 20 American Stories of Adaptive Reuse: A Toolkit for Post-Industrial Cities**  
 Matteo Robiglio  
 Berlin: Jovis Verlag GmbH, 2017

Architect Matteo Robiglio looks at 20 examples of adaptive reuse in seven American cities. Offering practical guidance for city makers who want to explore new uses for old industrial infrastructure, the book is both educational and inspirational.



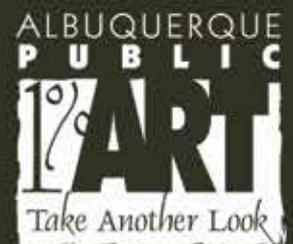
**The Making of an Artist: Desire, Courage, and Commitment**  
 Kristin G. Congdon  
 Bristol, UK: Intellect, 2018; distributed by University of Chicago Press

Using a blend of biography, journalism, sociology, and psychology, Congdon writes about six visual artists from diverse backgrounds while exploring three traits she has identified in successful artists: desire, courage, and commitment.



Albuquerque circa 1978

image courtesy of The Albuquerque Museum



Celebrating 40 years of  
 Albuquerque Public Art

1978 - 2018

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June 14 & 15, 2019 ● sunset – 2 am

**northern spark**

2019.northernspark.org ● free